

Miniature No.3 B.4

Ethan C. Brown

Vivace

brillante *mf*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

5 *cresc.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

9 *(cresc.)*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

13

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

17 *cresc.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Detailed description: This is a piano score for a piece titled 'Miniature No.3 B.4' by Ethan C. Brown. The piece is in 4/4 time and marked 'Vivace'. It consists of 17 measures. The score is written for piano and bass. The key signature has one sharp (F#). The first system (measures 1-4) starts with 'brillante' and 'mf' dynamics. The second system (measures 5-8) includes a 'cresc.' marking. The third system (measures 9-12) also includes a '(cresc.)' marking. The fourth system (measures 13-16) and the fifth system (measures 17-17) continue the piece. The score is heavily annotated with 'Red.' markings, which are placed below the bass staff and connected to the notes above by horizontal lines. There are also 'cresc.' markings with dashed lines indicating a crescendo. The piece ends with a final 'Red.' marking.

21

Red. Red. Red.

24

mp scherzando

27

30

33

f grazioso

36

Musical score for measures 36-38. The key signature is three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and dynamic markings such as *v* and *v.v.*

39

Musical score for measures 39-42. The key signature is three sharps. The music continues with complex textures and dynamic markings like *v.v.*

43

Musical score for measures 43-46. The key signature changes to two sharps (F#, C#). The music features complex textures and dynamic markings like *v*. Brackets labeled *Red.* are placed under the bass line in measures 45 and 46.

47

mf

Musical score for measures 47-50. The key signature is two sharps. The music features complex textures and dynamic markings like *mf*. Brackets labeled *Red.* are placed under the bass line in measures 47-50.

51

cresc.

Musical score for measures 51-54. The key signature is two sharps. The music features complex textures and dynamic markings like *cresc.*. Brackets labeled *Red.* are placed under the bass line in measures 51-54.

55

Musical score for measures 55-58. The piece is in G major (one sharp). The right hand features a complex, multi-voice texture with sixteenth-note patterns. The left hand plays a steady eighth-note accompaniment. The word "Ped." is written below the left hand staff, with brackets indicating pedaling for pairs of measures.

59

Musical score for measures 59-62. The right hand continues with intricate sixteenth-note patterns. The left hand accompaniment remains consistent. The word "Ped." is written below the left hand staff with brackets.

63

Musical score for measures 63-66. The right hand continues with sixteenth-note patterns. The left hand accompaniment includes a dynamic marking of *ff* (fortissimo) starting in measure 64. The word "Ped." is written below the left hand staff with brackets.

67

Musical score for measures 67-70. The right hand features a final melodic phrase. The left hand accompaniment includes a dynamic marking of *mp* (mezzo-piano) starting in measure 68. The piece concludes with a double bar line and the word "fine" written above the staff. The word "Ped." is written below the left hand staff with brackets.